# **Intro to American & British Lit: Reading Responses**

Good writing has good ideas and good thinking. It is clear, precise, and concise. Make your answers reflect these qualities.

Do NOT summarize the story or include long quotes. I know the story well. Instead, react and respond to ideas in the story. Why are they important or interesting or worth thinking about? How do the ideas in the story connect to your life and experienceWhat questions do you have? (Not “what questions might impress the teacher?”

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| English name (optional) |  | | Date | | 2024/7/19 |
| Reading Response to Book/Chapters | | About how long did this take to read? | | | 6h |
| The Lion, The Witch, and the Wardrobe  Chapter 13-17 | | How difficult was it? (0-5)  (0 = easy …5 = impossible to understand) | | | 4 |
| How interesting was it? (0-5)  (0 = so boring … 5 = loved it) | | | 5 |
| New vocabulary/language | | | | | |
| **10+ Words I needed to look up** (with brief English definition) | | | | **10+ Words I guessed the meaning of** (with your guess) | |
| **Forfeit** : Something surrendered or subject to surrender as punishment for a crime, an offense, an error, or a breach of contract.  **renounced** : formally declared one's abandonment of (a claim, right, or possession).  **Pavilion** : A large tent, often used for outdoor events or as a temporary structure.  **quivering** : shaking or trembling slightly  **gnawed** : past participle of "gnaw," which means to bite at or wear away by persistent biting or nibbling.  **velveted** : covered with or resembling velvet, especially in being soft and smooth.  **Fusty** : Having a musty, stale odor; old-fashioned or out-of-date.  **Saccharine** : excessively sweet or sentimental  **quarry** : a hunted animal or bird  **foreboding** : a feeling that something bad is going to happen; ominous anticipation.  ﻿ | | | | **boulder** : large rock  **craves** : desires  **stern** : serious  **monstrous** : huge  **muzzle** : face covering  **deafening** : very loud  **unicorns** : creatures with a single horn  **indigo** : deep blue  **dratted** : annoying  **tumbling** : fail | |
| Ideas from this reading that would be interesting to discuss | | | | | |
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| Questions about the story (include language, culture, story) | | | | | |
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